

Christian Scholl

Solo violinist, chamber musician and orchestra leader Christian Scholl (born 1972 in Germany) has acquired a great variety of musical experience over the past years – within the classical repertoire and beyond. Since 2010, he is concertmaster of the Passau Opera House while maintaining a vivid international career.

Christian Scholl studied with Gerhard Voss (Stuttgart), Josef Rissin (Karlsruhe), Geza Kapas (Budapest), Yair Kless (Graz), Zakhar Bron (Lübeck) and with the Melos-Quartett. He sought additional impulses from Max Rostal, Thomas Brandis and Igor Ozim.

His strong footing in chamber music shows at appearances at festivals like the Europäische Wochen Passau, Franz Liszt Festival in Raiding, Music Summer Grafenegg, Schleswig-Holstein Music Festival, the Ruhrtriennale, the Dias da Musica Lisboa or the Enescu Festival Bucharest, as well as repeated performances at the Vienna Musikverein.

Christian Scholl is leading renowned orchestras as a concertmaster and soloist, among them the Orchestra of the Bavarian State Opera Munich, the Nuremberg Symphony, Bamberger Symphoniker-Bayrische Staatsphilharmonie, Basler Sinfonie-Orchester, Orquesta Sinfònica de Barcelona i Nacional de Catalunya, Orquesta Nacional de Porto Casa da Musica, Orquesta Ciudad de Granada, Orquesta des Balears, Tonkünstlerorchester Niederösterreich, Wiener Kammerorchester, Radio-Symphonie-Orchester Wien, Wiener Hofburgorchester, Opera Orchestra Cairo and Orquesta Metropolitana de Lisboa, where he was engaged as a First Concertmaster. As a guest musician he also collaborated with top level orchestras such as the Berlin Philharmonic or the Deutsche Kammerphilharmonie.

Aside from the classical world, Christian Scholl has engaged himself intensely with other musical genres. He has worked closely with the Sufi musician Gernot Galib Stanfel and with the Chinese Erhu master Cheng Nonghua, performed with Jazz artists from the acclaimed Vienna Art Orchestra and founded the crossover ensembles “viennafive” and “xenos quartett”.

Christian Scholl has recorded solo pieces for a variety of European, American and Asian radio stations. He has dedicated his solo CDs to Joaquin Turina (amati) and the violin sonatas of Johann Sebastian Bach and Max Reger (organum – harmonia mundi). With Eduard Kutrowatz he recorded “Air”, a contemporary collection of works by US composers (organum) and the

new CD with late works of Franz Liszt.

Christian Scholl plays a french violin by J.B. Vuillaume, fecit 1860.