

Since the season 2016/2017, Svetoslav Borisov is Principal Conductor at the Magdeburg Opera and remains Artistic Director of the chamber orchestra "CON FUOCO" in Graz. From 2013 – 2015 he was assistant of Music Director Steven Sloane and conductor at the Bochum Symphony Orchestra and until 2016 chief conductor of the Opera in Varna. He maintains close contact with both institutions as a frequent guest.

The Bulgarian born Svetoslav Borisov received his first musical education in his home country. After graduating from the music high school in Varna, he first studied trumpet at the Music University in Sofia and at the University of Music and Performing Arts in Graz. In 2003 he joined the conducting class of Martin Sieghart and took conducting lessons with Johannes Prinz and Wolfgang Bozic. It was then that he discovered his love for opera which led him at first to the Stadttheater Klagenfurt and in 2010 – first as Kapellmeister – to the Opera in Varna. He has been invited several times with great success to the State Opera in Sofia. In December 2014 he conducted a new production of Emmerich Kalmán's "Die Csárdásfürstin" at the Musiktheater im Revier Gelsenkirchen and in March 2016 he gave his debut at the Istanbul Opera with the ballet "Le Corsaire" by Adolphe Adam.

Svetoslav Borisov has collaborated with many orchestras all over Europe, among them the Beethoven Orchestra Bonn, the Bochum and the Düsseldorf Symphony Orchestras, the Neue Philharmonie Westfalen, the Orchestre de Chambre de Lausanne and the Danish National Orchestra. He has appeared as guest conductor in China, Austria, Belgium, Germany, Greece, Lithuania, Luxemburg, Romania, in the Czech Republic and in Switzerland. Since March 2014 he is a regular guest at the Symphony Orchestra Göttingen, conducting not only concerts but also recording works by Tchaikovsky and Shostakovich in the season 2016/2017. In November 2015 he stepped in at the last minute for Krzysztof Penderecki at the Philharmonic Orchestra Graz; soon after he gave his successful debut with the Bruckner Orchestra Linz, replacing Dennis Russel Davies. Svetoslav Borisov works with soloists such as Christian Altenburger, John Mark Ainsley, Carlo Colombara, Lidia Baich, Gabor Boldoczki, Lilya Zilberstein and the Leipzig String Quartet Leipzig.

In 2007 he founded the chamber orchestra "con fuoco" in Graz to realize several concert and opera projects in Austria and abroad (e.g. Donizetti's "Rita", Suppé's "Die schöne

Galathee", Lortzing's "Die Opernprobe"). In 2015 he started a project performing all Mozart symphonies.

Svetoslav Borisov devotes much energy to reaching out new audiences: besides symphony concerts he also conducts concerts of film music, cross-over concerts, moderated educational projects and opera productions.

He attended masterclasses with Ralf Weikert, Bernard Haitink, Jesus Lopez Cobos and Kurt Masur. In 2010 he participated in the International Conducting Academy Bochum led by Steven Sloane, Sylvain Cambreling and Roger Norrington.