

Peter Edelmann

Born in Vienna. First singing lessons with his father, Otto Edelmann.

After starting out at the Stadttheater Koblenz, he won the Belvedere Competition in Vienna and was engaged by the Deutsche Opera, Berlin. After 11 years of ensemble membership, PE moved back to Vienna and has performed worldwide at the Teatro San Carlo in Naples, Teatro la Fenice in Venice, the New Israeli Opera Tel Aviv, the New National Theatre in Tokyo, the Washington Opera, the San Diego Opera, the Zurich Opera House, the Vienna State Opera, and the Vienna Volksoper, to name but a few. His repertoire includes over 80 parts covering the entire baritone section. He has sung Papageno over 150 times alone. In addition, numerous concerts of songs, and recordings for TV and CD. Since 2011, PE has been teaching voice at the University of Music and Performing Arts, and has been Director of the Vocal Institute since 2014. Another activity is his work for the Otto Edelmann Society, which makes it easier for young singers to get on stage. From autumn 2017, Peter Edelmann has been the Artistic Director of the Mörbisch Lake Festival.

