

Martin Piskorski

Vita

The young viennese Tenor gained early musical experience as a violinist with Prof. Arkadij Vinokurov. He was an alto soloist with the Schubert Boys Choir in Vienna, undertaking many national and international tours with the ensemble, including visits to Japan, Germany and Italy. In 2001 he sang the Dritten Knaben in Die Zauberflöte at the Salzburg Landestheater.

Later on Martin Piskorski studied with Prof. Margit Klaushofer (Singing), Prof. Charles Spencer (Lied), Michael Mohapp (Acting) and extended his studies through several Masterclasses with for example Enza Ferrari, Christa Ludwig, Renato Bruson and Helmut Deutsch.

Martin Piskorski was a member of the Young Singers Project of the Salzburg Festival 2013/2014 and in 2015 at the same place he performed as Haushofmeister bei Faninal in Strauss' Der Rosenkavalier.

In the season of 2015/2016 he was a member of the Accademia Teatro alla Scala in Milan (Italy) and performed as a part of the Accademia amongst other things as Borsa in Verdis Rigoletto. In autumn of 2016 he gave his role debut as Tamino in Mozarts Die Zauberflöte at Teatro alla Scala under the direction of Peter Stein and under the musical direction of Adam Fischer.

2017 Martin Piskorski gave his role debut as Belmonte in Mozarts Entführung aus dem Serail at the Teatro Comunale Treviso and Teatro Comunale Ferrara followed by his northamerican operatic debut and role debut as Faust in Gounods Faust (Margarethe) and will return to Teatro alla Scala in 2018 as Jaquino in Beethovens Fidelio.

Martin Piskorski performed amongst other roles Don Ottavio, Nemorino, Alfred and in several theaters like Neue Oper Wien, Daegu Opera House, Teatro Claudio Abbado and more.

Beside his operatic works, he also performed as a concert soloist for example with the Berlin Symphoniker at the Neue Philharmonie Berlin or at the Aids Gala in the Deutsche Oper am Rhein with the Düsseldorfer Symphoniker.