



GEORG LEHNER

Baritone

Having graduated in the oboe and after his engagement as oboe player with the Vienna Symphony Orchestra and the Vienna Philharmonic, Georg Lehner dedicated himself to singing. He studied at the University of music and performing arts in Vienna with Hilde Rössel-Majdan and Walter Berry. Georg Lehner has performed at the renowned opera houses in Vienna, Tokyo, Geneva and Rome. His engagements as an opera, operetta, lied and oratorio singer took this lyric baritone to Japan, the USA, North America and most European countries. He took part in various festivals (the Rockport Chamber Music Festival, the Mozart Weeks in Salzburg, the Schleswig Holstein Festival, the Salzburg Festival). From 2008 Georg Lehner has been performing at the Volksoper Wien. In 2012, Georg Lehner has founded a concert series in the spirit of Franz Schubert, the „Schubertiade im Achten“. At the opening concert he performed with Angelika Kirchschrager, Birgid Steinberger and Norbert Ernst. Since 2004 the Baritone appeared regularly at the Dubrovnik Opera Festival Tino Pattiera. In 2014, he toured the East Coast of the US with Schubert´s Winterreise, accompanied by Victor Rosenbaum and held Master Classes in Boston (New England Conservatory) and New York (Mannes School of Music). In 2017, he performed a much acclaimed „Schöne Müllerin“ by Franz Schubert with recital by Peter Matic, accompanied by Georg Beckmann, at the Boys´Choir Music Hall (MuTh) in Vienna and appeared as „Jupiter“ in „Orpheus in der Unterwelt“ by Jacques Offenbach at the Bad Hall Operetta Festival. Since 2015, Georg Lehner teaches Opera and Lied at the Richard Wagner Conservatory in Vienna.