



Franz Supper

This tenor from Burgenland began his studies at the Haydn Conservatory in Eisenstadt with Heinrich Schneider, and continued with Luise Scheit at the Vienna Academy of Music, where he graduated with a master's degree. After his debut at the Vienna Chamber Opera, he was engaged by the Salzburger Landestheater in 1987. Guest performances have taken him to the Staatstheater am Gärtnerplatz in Munich, to Essen, and to the Vienna Volksoper. He has also sung at the Arena di Verona, the Palm Beach Festival in Miami, the Teatro alla Scala in Milan, and the Palace Theatre in Versailles.

At the Salzburg Festival he took part in Achim Freyer's production of *The Magic Flute* under Christoph von Dohnanyi, in the production of *Die Fledermaus* by Hans Neuenfels and Mark Minkowski, and in the *Meistersinger* produced by Stefan Herheim. At the Easter Festival he sang in *Parsifal* under Claudio Abbado, directed by Peter Stein. He also appeared at the Salzburg Festival in 2014 as the majordomo in the *Rosenkavalier* directed by Harry Kupfer, in 2015 and 2016 as Don Curzio in *The Marriage of Figaro* directed by Sven-Eric Bechtolf, and in *Il Templario* by Otto Nicolai in 2016.

At the Salzburg Landestheater Franz Supper played, among others, as Max in *Der Freischütz*, as the drum major in Alban Berg's *Wozzeck*, in the world premiere of Hossam Mahmoud's *18 Days....*, as the wicked witch in *Hänsel und Gretel*, as Gran Sacerdote in *Idomeneo*, as a helmsman in Wagner's *The Flying Dutchman*, and as a sailor and shepherd in Wagner's *Tristan und Isolde*.

He celebrated personal successes at the Salzburg Landestheater in the 2013/14 season as Max in Ernst Krenek's opera *Jonny spielt auf*, in 2014/15 as Florestan in *Fidelio*, and 2016/17 as Jim Mahoney in *The Rise and Fall of the City of Mahogany*.

In the 2017/18 season, he is taking on the title role in *Hoffmann's Tales*.