

Eugene Amesmann was born in Tyrol and grew up in Vienna, At the age of seventeen he started his singing studies at the Prayner Konservatorium Vienna with Prof. Delia Marion Neuhold, followed by Chamber Singer Oskar Hillebrandt and Mrs. Linca Plech.

From 1997-2000 Amesmann was member of the Ensemble at the Eduard-von-Winterstein-Theatre in Annaberg (Germany) where he celebrated great success as Alfredo in La Traviata, Don Josè in Carmen or Carlos in Don Carlos e.g. as well as his debut in Operetta as Tassilo in Gräfin Mariza.

Since 2001 he is consistent guest at the State-Theatre in Baden bei Wien and from 2003-2007 he was member of the Ensemble at the Volksoper Vienna.

Invitations to festivals led Eugene Amesmann to Lusienburg (Germany), Bad Ischl, Laxenburg and Bad Hall.

Since 2009 he works as freelance Singer wich gives him the opportunity to be part of diverse Tours all over the worll (for example as Don José in Carmen and Cavaradossi in Tosca to Japan, Pinkerton in Madama Butterfly to Swizerland and Germany etc)

Agile concert activity enriches the artist's career such as tours to the USA, Poland, the Netherlands, Slovakia, Liechtenstein.

[www.amesmann.com](http://www.amesmann.com)