

Andrea van der Smissen studied singing at the Franz Liszt University of Music in Budapest. With coaches like Istvan Gati, Ildiko Raimondi and Krisztina Laki she compiled her Mozart-Repertoire.

Later on she graduated at the University of Vienna, where she got the Master degree in musicology. Since 2004 her engagements include among others the Chamber Opera in Hamburg, La Vlaamsa Opera, Open Opera in St Gallen, Theatre of Debrecin, Ensembles in Budapest and Vienna, where she sang the repertoire of german and italian coloratur roles, like Queen of the Night (The magic flute), Konstanze (Abduction from the Seraglio), Violetta (La Traviata), Musetta (La Bohème) or Donna Anna (Don Giovanni). Numerous operetta roles, like Saffi (The Gipsy Baron), Countess Mariza (Countess Mariza) or Rosalinde (Die Fledermaus) complete her various repertoire. She won 2004 the prize of the József Simándy-Competition. Andrea van der Smissen is soloist of the Vienna Hofburg Orchestra since 2009.